

Société Jersiaise Barreau Art Scholarship

November 2023



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Constitution (and application process) of the Société Jersiaise Barreau Art Scholarship

November 2023

Société Jersiaise 7 Pier Road St. Helier Jersey JE2 4XW Channel Islands

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Registered Jersey Charity No: 114

1. The purpose of the fund

This Scholarship fund dates back to 1924 when Miss A E Barreau provided the funds to establish and endow an Art Gallery at the Société Jersiaise Museum (the Barreau Le Maistre Gallery at Jersey Museum) and also an Art Scholarship for the benefit of Jersey students. The bequest was made in memory of her late nephew, Arthur Hamptonne Barreau, Artist and Member of the Société Jersiaise, and his father, Dr Francis Barreau who had been a founding member of the Société. An award of up to £2,000 is made to assist with the study of fine art in the form of painting, sculpture, architecture, photography or film. The award is usually given to students to assist with the costs of Higher Education. However, applications of exceptional quality may also be considered from any artist wishing to develop their practice at any stage of their career. Application is by completion of the appropriate form and submission of a portfolio of artwork in digital form.

Applicants should provide a synopsis of a proposed area of study, supported by an explanation of why they believe an award would be justified (in no more than 350 words). Where appropriate, applicants will be expected to submit an electronic portfolio of recent and current work. If they wish to submit a hardcopy folio, this will be returned.

1.1 Origin of the fund

This Scholarship Fund was founded in 1924 by the late Miss A E Barreau under the auspices of the Société Jersiaise.

2. Distribution of the fund/ the nature of the awards

Awards are made as one-off grants.

2.1 Grants

These are one-off grants intended to meet the cost of specific expenses incurred by the applicant. They are intended to support suitable projects relating to either:

- a) Jersey students studying Art (in the form of painting, sculpture, architecture, photography or film), or
- b) applications of exceptional quality made by artists wishing to develop their practice in any stage of their careers.

Applicants must provide an explanation of their proposed area of study, supported by evidence of work already completed, to enable the application to be judged by a Committee appointed by the Société Jersiaise (see Section 3 below).

The grants are intended to assist in expenses incurred by the applicant in relation to, for example:

- The purchase of essential equipment and materials
- Other necessary expenses incurred, such as travelling expenses or printing costs

The maximum grant will be £2,000.

Applicants are not means-tested.

3. Administration of the fund grants

The Barreau Art Scholarship Fund is administered by the Société Jersiaise.

The Committee awarding the grants will consist of:

Committee	Role
The President of the Société Jersiaise	To preside over the Committee and to recruit suitable additional members according to need To oversee the proper governance of the fund within the terms of its stated aims To ensure the grants scheme is advertised appropriately To generate suitable media coverage for the fund (with the assistance of the CEO of the Société Jersiaise)
One or two other members of the Société Jersiaise Executive Committee (at the invitation of the President)	To provide an informed contribution to decisions on the merits of the submitted applications
One or more expert exter- nal advisors appointed by the President of the Société Jersiaise	To provide specialist expert knowledge on specific subjects as required and offer opinion on the merits of the submitted applications

The Committee will meet at intervals relevant to the applications received.

The Committee will assess applications according to the terms and procedures detailed in this Constitution.

Informal enquiries about the nature of the scheme may be made to the CEO of the Société Jersiaise via email: ceo@societe.je

4. Requirements of recipients/ awarding of grants

Awards are determined strictly on merit.

All recipients of awards will be obliged to:

- 1. Provide evidence within an agreed timescale of the finished work to which the award relates.
- 2. Cooperate with the Société Jersiaise and the media with the aim of promoting the Barreau Art Scholarship award.

5. Application process

Applications can be made at any time but must be received by 30th June in any given year and must include:

- The aim of the proposed work: an outline in not more than 350 words of the outcomes that student anticipates will be delivered at the end of the relevant period.
- A clear statement of the financial sum that is requested and the purpose for which the funds are required, including detailed breakdown of the anticipated expenditure.
- A Curriculum Vitae
- A portfolio: in digital form, of the artist's work (though applicants may be requested to provide actual artwork at the assessment stage – which will be returned)
- Outcomes and impact: On completion of the project, and within an agreed timescale, a written account must be provided describing the benefits that have arisen from the award. This account should be in digital form and of a quality suitable for publication.

6. Notification of award

Candidates will be notified in writing within one month after the final application date, 30th June, on the decision reached by the Committee. An Award will be given subject to conditions. The Committee's decision is final.

7. Promotion of the grants

The importance of suitably-targeted publicity cannot be over-emphasised. The success of any grant scheme in stimulating interest depends on how effectively the scheme is publicised. The award winner will be expected to participate in whatever media interest the office of the Société Jersiaise can generate.

8. Maintaining records

The Société Jersiaise will maintain all records of applications made to the fund.

Terms and Conditions

The following applies to all grant support relating to this award:

- grants will be considered only for applications that are of direct importance to Jersey C.I.
- applications must be submitted in writing and include full information on the aims
 of the project and the targeted beneficiaries. If the application is site-based please
 provide: full site details including ownership/tenure; maps and site drawings; and
 time-scale and duration of the project along with a full and a detailed breakdown
 of the costs
- no grants for retrospective applications will be considered
- applications for support which will initiate longer term projects or stimulate funds from other sources will be encouraged
- applications of a commercial or a business nature or those which are intended to result in a financial benefit for the applicant will not be considered
- projects involving annual or seasonal repetition will not be considered beyond the initial cycle
- applications for research must provide a report for the inspection of the Fund Committee on completion of the project, within 4 months of project completion
- the grant(s) applies to the application specified in the application letter. It is not transferable
- money granted for a specified project cannot be transferred
- a request or invoice for money to the Fund for work carried out without written authorisation from the Fund Committee will not be paid
- unless provided for in the application, projects must be completed within 12 months of notification of support being provided. Should completion be delayed, authorisation to continue must be obtained from the CEO of the Société Jersiaise
- unclaimed funds will be written off after 12 months, unless otherwise agreed in writing and the applicant must re-apply to the scheme
- equipment purchased with grants from the Fund for temporary use in a research
 project will remain the property of the Fund and should be returned to the Fund
 when the research is completed as it may be used in other projects. Equipment
 purchased under these circumstances may continue to be used after the research
 is completed with written consent from the CEO
- no application for grant support can be made by any member of the Fund Committee and applications for funding a project from which a Committee members derives direct economic benefit will not be considered
- applications that result in the provision of services or equipment for the exclusive or general benefit of a Committee member cannot be considered
- the decision of the Fund Committee is final

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