



# Société Jersiaise and States of Jersey Millennium Fund

For research fellowships and grants

**December 2022**

Registered Jersey Charity No: 114





*to study Jersey's history  
and cultural heritage*



**Constitution (and application process) of  
the Société Jersiaise and States of Jersey  
Millennium Fund**

**For research fellowships and grants:**

**to study Jersey's history,  
and cultural heritage**

**December 2022**

Société Jersiaise  
7 Pier Road  
St. Helier  
Jersey  
JE2 4XW  
Channel Islands

+44 (0) 1534 75 83 14  
info@societe.je  
www.societe.je

Registered Jersey Charity No: 114

---

# Contents

<b>1</b>	<b>The purpose of the fund</b>	<b>6</b>
1.1	Origin of the fund	7
<b>2</b>	<b>Distribution of the fund/the nature of the awards.</b>	<b>7</b>
2.1	Fellowships	7
2.2	Grants	8
<b>3.</b>	<b>Administration of the fund/fellowships and grants</b>	<b>8</b>
<b>4.</b>	<b>Requirements of recipients / awarding of fellowships and grants</b>	<b>9</b>
<b>5.</b>	<b>Support for recipients</b>	<b>10</b>
5.1	Possible areas of research to be undertaken	10
5.2	Supervision	10
<b>6.</b>	<b>Application process.</b>	<b>11</b>
6.1	Applications	11
<b>7.</b>	<b>Notification of award.</b>	<b>12</b>
<b>8.</b>	<b>Promotion of the fellowships and grants</b>	<b>13</b>
<b>9.</b>	<b>Maintaining records</b>	<b>13</b>

---

# 1. The purpose of the fund

The rationale for starting the Fund is to promote high-quality academic or scholarly study of Jersey's history, and cultural heritage. There are huge gaps in this knowledge so the fund was established to encourage students to take the opportunity to close some of these gaps.

The aim is also to encourage prospective MA and PhD students, and independent researchers capable of producing substantive work outside the university system that meets scholarly standards for publishing and/or dissemination. The fund is not restricted to Jersey applicants, or those studying at British universities.

Jersey's history, and cultural heritage is understood in a broad and inclusive sense, covering everything in the Island's past up to the present day. The main focus has to be Jersey, but it is recognised that that the Island's history and cultural heritage can rarely be fully understood in isolation. The other Channel Islands, Britain, France, and other parts of the world in relation to Jersey's maritime, economic or migration history, for example, may play a large and indispensable part in any study.

The definition of 'research' in this document is the creation of new knowledge and interpretations.

The definition of 'high-quality' in this document, as relating to the project's potential, is:

- Originality: the extent to which the work introduces a new way of thinking about a subject, or is distinctive or transformative compared with previous work in a field;
- Significance: the extent to which the work is likely to exert an influence on an academic field or practical applications;
- Rigour: the extent to which
  - a) the purpose of the work is clearly articulated via a set of research questions,
  - b) an appropriate methodology for the research area has been adopted, and
  - c) an appropriate evidence-base identified to support any potential conclusions.

The definition of 'cultural heritage' in this document is the same as UNESCO:

*Cultural heritage includes artefacts, monuments, a group of buildings and sites, museums that have a diversity of values including symbolic, historic, artistic, aesthetic, ethnological or anthropological, scientific and social significance. It includes tangible*

*heritage (movable, immobile and underwater), intangible cultural heritage (ICH) embedded in cultural, and natural heritage artefacts, sites or monuments. The definition excludes ICH related to other cultural domains such as festival, celebration, etc. It covers industrial heritage and cave paintings.*

## 1.1 Origin of the fund

The Jersey Millennium Fund was originally established by a grant from the States of Jersey to the Société Jersiaise, in the year 2000.

## 2. Distribution of the fund/ the nature of the awards

The fund will be awarded as **Research Fellowships** and as **Grants**

### 2.1 Fellowships

These are intended for students who fulfil the following criteria:

1. the student is accepted for a graduate course (MA or MA-equivalent or PhD) at a university with a thesis topic in Jersey history, and cultural heritage;
2. the student is sufficiently well-qualified to secure ordinary funding for their postgraduate studies, so that an additional Research Fellowship would not be needed for standard living expenses or university fees. The student to demonstrate that they have ordinary funding sufficient to pursue their studies.

In effect, these Fellowships function as top-ups to existing grants, and each Fellowship will have a value of £2,500 pa. This is awarded in a single sum at the beginning of each academic year. A Fellowship is awarded for the duration of an applicant's course/existing grant, i.e. one or two years for an MA (or other Master's degree) and up to three years for a PhD. However, awards in the second and/or third years are conditional on the student's satisfactory progress in the previous year.

COST TO THE FUND — Up to £7,500 pa, depending on the number of awards made each year and their duration. The maximum is reached by awarding one new Research Fellowship each year for a PhD (i.e. £2,500 pa for three years) so that the scheme could be supporting a maximum of three Research Fellowships for PhDs in any one year.

## 2.2 Grants

These are one-off grants to pay for specific expenses incurred by research projects. They are open both to MA or PhD students who satisfy the criteria (1) and (2) above, and post-doctoral scholars (or their equivalent) pursuing relevant research projects in Jersey history, or to any individual who shows sufficient scholarly aptitude to complete a substantive body of work or discrete project that would meet common standards for scholarly publication and dissemination.

The standards for scholarly publication and dissemination may be applied less strictly for grants than for fellowships, to facilitate the production of niche research, that might be utilised for Jersey's secondary schools as part of teaching modules relevant to the aims set out in this constitution. The research should nonetheless meet the standards of quality and objectivity that would be required for inclusion in the history and/or cultural heritage elements of the school curricula. The output in these cases could be recorded videos, the production of online learning modules, or lecture series.

The grants are designed to cover, or help with, expenses incurred by:

- research trips to Jersey or elsewhere, including possibly the provision of office facilities while working in Jersey
- retrieval / photographing / photocopying of archival material (where this cannot be accomplished remotely)
- publication of research in the form of scholarly monographs, a specialist work of writing (in contrast to reference works) or exhibition on a single subject or an aspect of a subject, often by a single author on a scholarly subject.

COST = single grants will range from £100 to a maximum of £2000

## 3. Administration of the fund/ fellowships and grants

The Millennium Fund is administered by the Société Jersiaise.

The committee will meet at intervals relevant to the applications received and progress of the students, either online or in person at the direction of the President of the Société Jersiaise with the assistance of the Société Administrator.

The committee will assess awards according to the terms set out in this constitution, and made clear in the application process. Brief informal enquiries to the Société Administrator are welcomed, and will be forwarded to the committee.



The committee awarding the Research Fellowships and Grants will consist of:

Committee	Role
The President of the Société Jersiaise	To preside over the committee and to recruit suitable other members To oversee the safe running of the fund within the bounds of its constitution To ensure the Fellowships and Grants are advertised appropriately To generate suitable media coverage for the fund (all of the above with support from the Société Administrator)
Another member of the Société Jersiaise (at the invitation of the President)	To apply an interest in history, and cultural heritage and a knowledge of bringing research to a publishable level, in order to advise on award winners
Representative nominated by the Government of Jersey	To contribute an appropriate knowledge of history, and cultural heritage, and education, to support the distribution of the fund
A member of Jersey's teaching profession (at the invitation of the President)	To provide advice on relevant topics and how research can inform key modules to encourage the teaching of Jersey's history, and cultural heritage
A senior academic from a British university (at the invitation of the President)	To provide assistance on the applications, support post-graduate students and scholars, and feedback on the ongoing research if required
One or two other members (as required for individual applications)	To provide specialist knowledge on specific subjects as required

## 4. Requirements of recipients/awarding of fellowships and grants

Neither Research Fellowships nor Grants are means-tested. They are, however, competitive, and awarded strictly on merit.

All recipients of awards will be obliged to:

1. Give at least one public lecture or presentation of their research in Jersey (if the award is for more than one year, this is an annual obligation)
2. Provide a report on their finished research for the Société Jersiaise Bulletin by an agreed date
3. Deposit a final copy of their research into the Lord Coutanche Library at the Société
4. Cooperate with the media to help promote the Millennium Fund awards. The committee recognises the value of publicity generated by the funded research in further promoting the existence of the awards to other prospective researchers. The Société Administrator will offer assistance in contacting the media on the award holder's behalf to these ends.

## 5. Support for recipients

### 5.1 Possible areas of research to be undertaken

The Société is conscious that the Lord Coutanche Library collections constitute a huge body of work which could provide many different topics of study. The Librarian will give advice on the many collections held and the range of various avenues that could be pursued. The Photo Archive is another important research source. Many of the Sections will have suggestions for areas of research and Section members will be able to give advice. Research could be into new primary sources or be fresh research on secondary sources. Remembering that the definition of research in this document is the creation of new knowledge and interpretations.

### 5.2 Supervision

To help students optimise their research time in Jersey, support will be available from the Millennium Fund committee and the Société Jersiaise, whose departments and Sections can provide help, advice and introductions. Students should ask for guidance from the committee, or inform the committee where they are going for guidance. Recipients of the Research Fellowships and Grants should seek guidance in Jersey from those who can share existing knowledge and point them toward appropriate records and documents to research. In this way, the Island will be able to participate in the writing of its past.

## 6. Application process

The Millennium Fellowship (£2,500 per annum for three years) is intended as a “top-up” to existing grants and will take effect from September of the academic year. The student must already be accepted for a graduate course in a topic relevant to the Fellowship (MA or MA equivalent or PhD) with a thesis topic of Jersey relevance. Candidates are invited to submit their applications using the form available via the grants and scholarships page <https://www.societe.je/grants-scholarships/>

The one-off Millennium Grants (of up to £2,000 for a year) are intended to pay for specific expenses incurred by research projects and are open to both MA, PhD students, and other scholars able to produce a substantive body of work. Candidates are invited to submit their applications at any point in the year using the form available via the grants and scholarships page <https://www.societe.je/grants-scholarships/>

We would refer applicants to Arts and Humanities Research Council funding guide: <https://www.ukri.org/publications/ahrc-research-funding-guide/>

### 6.1 Applications

Applications must include:

- **Fellowship application:** Provide information about the academic programme on which students/scholars are already embarked, or about to embark.
- **One off grant:** State the amount that is requested and the purpose for which the funds are required. The latter is explained in more detail in section 2.2 above
- **A Curriculum Vitae**
- **Two academic/scholarly referees to be provided.**
- **Research aims:** an outline proposal of not more than 350 words on the research intended, where the main originality of the project lies, and how it meets the terms expressed in this constitution. The applicant should describe the aims and objectives of the proposal and explain the specific targets to be achieved at milestones as well as by the end of the award. Explain how the proposed activities demonstrate values such as innovation, creativity and engagement. These are the principle criterion for support. Proposals that fail to demonstrate this will not be considered for support, no matter how high the quality of the original research.
- **Context:** The applicant should describe the context for the proposed activities, clearly identifying the existing piece or body of research the proposed activities are based on and how the proposal will strengthen the impact of that research. Provide evidence that the completed research is of direct relevance to the wider

audience(s)/organisation(s) that the applicant intends to work with.

- **Research activities:** A description, not more than 250 words, of the specific activities that would be carried out if funding were to be agreed, including research questions to be asked, methodology, sources, and providers of specialist local knowledge. Please provide a clear and concise description of the activities to be undertaken. The proposed work should be fully explained, taking into account the scheme criteria. Justification should be provided for the chosen approach/methods. If the application seeks travel, subsistence or event costs then it is necessary to describe their purpose and why they are relevant to the programme of work.
- **Timetable:** Describe the timetable for the project, including appropriate milestones and dates for when outcomes/outputs of the project will be completed.
- A description of the form in which the research will be submitted. Examples are: a substantive work that meets scholarly standards for publishing and/or dissemination, an academic paper or journal article, defined lecture series or educational module (i.e., more than a one-off talk), a substantive new recording, translation or exploration of primary source material.
- **Collaboration :** Where appropriate, detail the partner organisation(s) that the applicant is working with, their role in the proposal, and how they will work together to develop and deliver the outcomes.
- **Outcomes and impact:** Describe how this project meets the scheme aims and eligibility criteria especially in terms of delivering impact by developing creative and innovative engagements with new audiences and user communities. Who will benefit and how and why does it matter? How are the specified aims and objectives being met? Consider the longer-term sustainability of the proposed activities and the likely transformative effects of any outputs on the target audiences and user groups, or within an organisation or policy context. Describe what will happen at the end of the funding period.

## 7. Notification of award

Candidates will be notified in writing within one month of the receipt of the application whether they have been successful or not. The decision of the committee will be final.

## 8. Promotion of the fellowships and grants

The importance of suitably-targeted publicity cannot be over-emphasised. The success of any Research Fellowship or Grant scheme in stimulating research depends on how effectively the scheme, and therefore the research potential, is publicised, which will be on the Société website, the Government of Jersey website, and other media.

## 9. Maintaining records

The office of the Société Jersiaise will maintain all records of the fund.

